AR and Book Reports

Reading is an essential life skill—for pleasure and understanding. In an effort to enhance their reading comprehension and to fuel their desire to read, students will be required to complete a combination of 12 AR tests and book reports during the year. Below you will find all the deadlines and requirements. Students have some flexibility and are allowed to choose which book and book report they do for each due date except for the biography for the wax museum. See requirements for this below.

Happy Reading!

AR DUE DATES

*Students must complete an AR test between the following dates.

- 1. Test due by 9/19
- 2. Test due by 10/24
- 3. Test due by 12/5
- 4. Test due by 1/30
- 5. Test due by 3/13
- 6. Test due by 4/4
- 7. Test due by 5/8

BOOK REPORT DUE DATES

*Students must select book report from given options; may only use once.

- 1. 10/3 with an AR test on the same book
- 2. 11/14 with an AR test on the same book
- 3. 1/9 with an AR test on the same book
- 4. 2/20 with an AR test on the same book
- 5. 3/16 ** this is the day of the Wax Museum
- 6. 4/16 with an AR test on the same book
- 7. 5/29 with an AR test on the same book

BOOK REPORT OPTIONS -- * SEE Attached Packet*

⇒ Wax Museum –

Read a biography of a person **with Christ-like qualities** and prepare a 1 minute memorized speech. You will dress up like this person and recite the speech as though you were that person. Be sure to ask your teacher if the person you have chosen is good. We would like as much variety as possible and are hoping to not have 2 of the same person in 5th grade.

Collage	Travel poster or	"What's in a Name?"	
37	brochure		
You can arrange pictures		Draw or trace big letters to spell	
from magazines, or	Design a poster or	the main character's name.	
drawings that you have	brochure that tells	Inside each letter draw pictures	
made, on a poster board.	about the setting of the	to show some part of the story.	
These pictures need to	book. If the book has		
depict scenes and	more than one setting		
characters from the book.	discuss ways to		
	incorporate a variety of		
	settings into one ad.		
Diorama	Pantomime	Song	
Construct a diorama	Choose and list 5	Make up a song about the story	
(three-dimensional scene	events that retell the	using a familiar tune. Compose	
which includes models of		a dance to accompany the song.	
people, buildings, plants,	events. Ask classmates	Make sure the song tells the	
and animals) of one of the	to guess which book	main idea of the book.	
main events of the book.	you read.		
Include a written	,		
description of the scene.			
Mobile	Puppets	Sculpture	
X7 1.11			
You can create a mobile,	Construct puppets and	Create a sculpture of a	
or hanging structure, for	1	character. Use any combination	
your book report. Show	or more interesting	of soap, wood, clay, sticks, wire,	
characters, scenes and	parts of the book.	stones, old toy pieces, or any	
events that stand out.		other object. An explanation of	
Mobiles are commonly		how this character fits into the	
crafted with wire coat		book should accompany the	
hangers, triangular and		sculpture.	
rectangular hole-punched			
cards, images, and string.			

Interview	Visual Timeline	Letter
Interview a character from	While the average	Write a letter (10-sentence
	timeline is composed of	`
ten questions that will give	1	character of your book asking
the character the		questions, protesting a situation,
opportunity to discuss	events, a visual timeline	
his/her thoughts and	includes illustrations	and/or a suggestion. This must
feelings about his/her role	that are drawn, printed	be done in the correct letter
in the story. However you	out, or cut out from a	format.
choose to present your	magazine and designed	
interview is up to you.	on long, rolled out	
	paper or poster board.	
	Your images need to	
	show events and scenes	
	and their time periods	
	within your book.	
Comic Book	Posters	Book Jacket
Create a mini-comic book	Make three posters	Design a book jacket for the
relating a chapter of the	about different scenes	book. I STRONGLY suggest
book.	in the book using two	that you look at an actual book
	or more of the	jacket before you attempt this.
	following media: paint,	
	crayons, chalk, paper,	
	ink, real materials.	
Newspaper	Graffiti	Conflicts
Create a newspaper for	Write Graffiti about	Stories are made up of conflicts
your book. Summarize the	the book on a "brick"	and solutions. Choose three
plot in one article, cover	wall .Cut your words	conflicts that take place in the
the weather in another, do	out of construction	story and give the solutions. Is
a feature story on one of	paper and glue them	there one that you wish had
the more interesting	on the wall. Your	been handled differently?
characters in another. You	words should include	
could even include some	characters, events,	
ads on the page.	settings, etc.	

Lost Scene Wanted Poster Letter Write a letter to a main Make a "wanted" poster for one Write a scene that has of the characters or objects in been lost from the book. character in the book. Talk to the character your book. Include the about something that following: (a) a drawing or cut out picture of the character or happened or a choice that the character object, made. Write the reply (b) a physical description of the character or object, to you from that character. (c) the character's or object's misdeeds (or deeds?), (d) other information about the character or object which is important, (e) the reward offered for the capture of the character or object. Word collage. Photos or magazine **Awards** pictures Write the title of the book Create an award for in the center of a sheet of each of the main Find two or three photos or paper. Then look through characters based on magazine pictures that would their actions in the magazines for words, have special significance to your character. Mount them on a phrases, and sentences that novel. One might be illustrate or tell something awarded "most sheet of paper and write an courageous" for about your book. As you explanation of why they would look, think in terms of the fighting peer pressure, be important to your character. theme, setting, plot line, as another might be awarded "wisest" or well as characters. Work to get fifty such words, the guidance he or she phrases, or sentences so gave other characters. the whole sheet of paper For each award, write a will be covered. The visual paragraph that explains

why this character deserves this award.

impact of the collage

should tell a potential reader a lot about the book.

Advertisements

To show your understanding of a character, go through several magazines and newspapers looking for advertisements of goods you think your character would like.
Cut out the pictures, mount them on a posterboard, and under each picture write a few lines about as you why this product would appeal to your character.

As you character would appear to your character would appear to your character.

As you character would appear to your character.

Charm bracelet book report

As you read, take notes about the most important characters, key settings, plot and themes, and major events

To make a charm bracelet book report, trace your hand and wrist on construction paper. Cut it out with scissors.

Using construction paper, ribbon, or other craft items, make a charm bracelet.

under each picture
write a few lines about as you need to tell about your book. Using Colored
why this product
would appeal to your
character.

Draw and cut out as many construction paper charms
as you need to tell about your book. Using Colored
Pencils, Crayons, or Markers, write words and draw
pictures on both sides of each charm to report on your
book.

Punch holes in charms and the bracelet. Tie short ribbons through holes to attach charms. Attach the bracelet to your paper wrist using glue.

Print the name of the book and its author on the palm of your hand. Decorate your hand with nail polish, rings, or other ideas

